

## Palm Of The Hand Stories By Yasunari Kawabata

Snow Country Beauty and Sadness Yasunari Kawabata Yasunari Kawabata The Master of Go The Sound of the Mountain The Old Capital House of the Sleeping Beauties and Other Stories The Rainbow Soundings in Time Dandelions First Snow on Fuji Snow Country Palm-of-the-hand Stories The Lake The Master of Go Thousand Cranes Japan. Foreword by Yasunari Kawabata The Sound of the Mountain Snow Country Yasunari Kawabata Yasunari Kawabata Yasunari Kawabata Yasunari Kawabata Yasunari Kawabata Yasunari Kawabata Yasunari Kawabata [\[?\]\[?\]\[?\]](#) Yasunari Kawabata Roy Starrs Yasunari Kawabata Yasunari Kawabata Yasunari Kawabata Yasunari Kawabata Yasunari Kawabata Yasunari Kawabata Adolfo Tamburello Yasunari Kawabata Yasunari Kawabata

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the successful writer oki has reached middle age and is filled with regrets he returns to kyoto to find otoko a young woman with whom he had a terrible affair many years before and discovers that she is now a painter living with a younger woman as her lover otoko has continued to love oki and has never forgotten him but his return unsettles not only her but also her young lover this is a work of strange beauty with a tender touch of nostalgia and a heartbreaking sensitivity to those things lost forever

go is a game of strategy in which two players attempt to surround each other s black or white stone in this fictional chronicle of a match played between a revered and invincible master and a younger more progressive opponent kawabata captures the moment when traditonal imperial japan meets the twentieth century

ogata shingo is growing old and his memory is failing him at night he hears only the sound of death in the distant rumble from the mountain the relationships which have previously defined his life with his son his wife and his attractive daughter in law are dissolving and shingo is caught between love and destruction lyrical and precise the sound of the mountain explores in immaculately crafted prose the changing roles of love and the truth we face in ageing

a young woman in historic kyoto grapples with secrets from her past in this lyrical work of japanese literature from a nobel prize winning author set in the traditional japanese city of kyoto the old capital tells the story of chieko the adopted daughter of a kimono designer takichiro and his wife shige as chieko discovers the true facets of her past she becomes bewildered and troubled by longing the start of a poignant journey that captures the beauty of old japan with the ethereal tone and aesthetic styling characteristic of kawabata s prose the old capital is one of the three novels cited specifically by the nobel committee when they awarded yasunari kawabata the nobel prize for literature in 1968

from japan s only nobel laureate for literature three superb stories exploring the interplay between erotic fantasy and reality in a loner s mind

in this masterpiece kawabata his brush dipped in silver renders all the excruciating anguish and beauty of post war japan edmund white with the second world war only a few years in the past and japan still reeling from its effects two sisters born to the same father but different mothers struggle to make sense of the new world in which they are coming of age asako the younger has become obsessed with locating a third sibling while also experiencing love for the first time while momoko their father s first child haunted by the loss of her kamikaze boyfriend and their final disturbing days together seeks comfort in a series of unhealthy romances and both sisters find themselves unable to outrun the legacies of their late mothers a thoughtful probing novel about the enduring traumas of war the unbreakable bonds of family and the inescapability of the past the rainbow is a searing melancholy work from one of japan s greatest writers translated by haydn trowell

this first full length and long overdue study of kawabata japan s first nobel laureate for literature and the most widely known for his novels snow country 1960 and sound of the mountain 1970

the exquisite last novel from nobel prize winning author yasunari kawabata ineko has lost the ability to see things at first it was a ping pong ball then it was her fianc[?] the doctors call it body blindness and she is placed in a psychiatric clinic to recover as ineko s mother and fianc[?] walk along the riverbank after visiting time they wonder is her condition a form of madness or an expression of love exploring the distance between us and what we say without words kawabata s transcendent final novel is the last word from a master of japanese literature lusciously peculiar paris review

the stories of yasunari kawabata evoke an unmistakably japanese atmosphere in their delicacy understatement and lyrical description like his later works first snow on fuji is concerned with forms of presence and absence with being with memory and loss of memory with not knowing kawabata lets us slide into the lives of people who have been shattered by war loss and longing these stories are beautiful and melancholy filled with kawabata s unerring vision of human psychology first snow on fuji was originally published in japan in 1958 ten years before kawabata received the nobel prize kawabata selected the stories for this collection himself and the result is a stunning assembly of disparate moods

and genres this new edition is the first to be published in english

recipient of the nobel prize in literature in 1968 the novelist yasunari kawabata felt the essence of his art was to be found not in his longer works but in a series of short stories which he called palm of the hand stories written over the course of 50 years here sensitively translated are 70 of them most written in kawabata s youth and usually no more than a page or two in length though the last one gleanings from snow country is somewhat longer and was written just before kawabata s suicide in 1972 it is a miniaturization of the highly praised novel of the same name the tales are variously realistic allegorical and fantastic and as in the novels the principal themes are love loneliness social change man s relation with nature and death each story exhibits some sharp and often subtle perception of life in kawabata s world stillness can resound and men listening to a woman s laugh can experience a strange kind of aural jealousy and each like a haiku or classic zen painting suggests far more than it states

kikuji has been invited to a tea ceremony by a mistress of his dead father he is shocked to find there the mistress s rival and successor mrs ota and that the ceremony has been awkwardly arranged for him to meet his potential future bride but he is most shocked to be drawn into a relationship with mrs ota a relationship that will bring only suffering and destruction to all of them thousand cranes reflects the tea ceremony s poetic precision with understated lyrical style and beautiful prose

with the brushstroke suggestiveness and astonishing grasp of motive that won him the nobel prize for literature yasunari kawabata tells a story of wasted love set amid the desolate beauty of western japan the snowiest region on earth it is there at an isolated mountain hotspring that the wealthy sophisticate shimamura meets the geisha komako who gives herself to him without regrets knowing that their passion cannot last shimamura is a dilettante of the feelings komako has staked her life on them their affair can have only one outcome yet in chronicling its doomed course one of japan s greatest modern writers creates a novel dense in implication and exalting in its sadness

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